

VARIATIONS ON TWINKLE TWINKLE LITTLE STAR

Bruce Fraser

Andante $\text{♩} = 80$

Duet for Euphoniums and Band

The musical score is arranged in a standard orchestral format with 24 staves. The top two staves are for Euphonium 1 and Euphonium 2, both playing a melody in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is 'mp' (mezzo-piano). The remaining staves are for various instruments: Soprano, Solo, Repiano, 2nd, and 3rd Cornets in B♭; Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Baritone (with the note '(optional - stand beside soloists)' above them), 1st Trombone, 2nd Trombone, and Bass Trombone; Euphonium, Bass in E♭, and Bass in B♭; Timpani; Glockenspiel (with 'mp' dynamic); Drum Set; and Percussion. The score shows the first few measures of the piece, with the euphoniums and baritone parts having melodic lines while the other instruments are mostly silent or playing simple accompaniment.

DEMO SCORE

7 Cadenza ad lib. Cue Euph. 2 start slowly and increase speed

Euph.1 Cadenza ad lib. start slowly and increase speed

Euph.2 Cadenza ad lib. start slowly and increase speed

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1 return to seat

Bar.2 return to seat

Tbn.1 *fp*

Tbn.2 *fp*

B. Tbn. *fp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Glock.

Dr.

Perc.

DEMO SCORE

9 **Andante** ♩ = 80 **poco rit.** **a tempo** **poco rit.**

Euph.1 *mp*

Euph.2 *mp*

Sop. Cnt. (Open Solo) *mp*

S. Cor. St. Mute *mp*

Rep. (Open Solo) *mp*

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1 *fp*

Tbn.2 *fp*

B. Tbn. *fp*

Euph.

E♭ Bass

B♭ Bass

Timp. ♩ = 80

Glock. *mp*

Dr.

Perc.

17 **a tempo**

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

f

fp

A

DEMO SCORE

Tempo di Rumba ♩ = 120

B

Euph.1 *p* *mf* *mp*

Euph.2 *p* *mp* *mf*

Sop. Cnt. *p* (St. Mute)

S. Cor. *p* *mp* St. Mute

Rep. *p* *mp* St. Mute

2nd Cor. *mp* St. Mute

3rd Cor. *mp*

Flug. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar.1 *mp*

Bar.2 *mp*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p* *mp*

Glock. *p*

Dr. High Hat (closed) *mp*

Perc. Tambourine *mp*

33

Euph.1 *mf*

Euph.2 *mp*

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Glock. *mp*

Dr.

Perc.

39

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

mp *mf* *f* *fp* *mp*

45 rit. a tempo ♩ = 120 subito Lento ♩ = 60

DEMO SCORE

Euph.1
Euph.2
Sop. Cnt.
S. Cor. *fp* *fp* Open
Rep. *fp* Open
2nd Cor. *fp* Open
3rd Cor. *fp* Open
Flug.
S. Hn.
1st Hn. *f*
2nd Hn. *f*
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock. *fp*
Dr.
Perc.

51 Tempo di Valse $\text{♩} = 60$



Euph.1 *mp* *cresc.*

Euph.2 *mp* *cresc.*

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

Tempo di Valse

Bar.1 *f* *mp*

Bar.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *cue B \flat Bass*

E \flat Bass *f* *mp* *cresc.*

B \flat Bass *f* *mp* *cresc.*

Timp. *f*

Glock.

Dr. *f* *mp*

Perc. *f* *mp* *cresc.*



63

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

DEMO SCORE

76

Euph.1 *mp*

Euph.2 *mp*

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock.

Dr.

Perc. *mp*

87 rit. Russian Blues ♩ = 60 [D]

Euph.1 *p*

Euph.2 *p*

Sop. Cnt. *mp* *p*

S. Cor. *mp* *p*

Rep. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

Bar.1 *mp* *p*

Bar.2 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Glock.

Dr. *mp*
Brushes - use LH brush on S.D. (stirring the pudding)

Perc.

92

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

DEMO SCORE

95

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

St. Mute

mf

f

St. Mute

mf

St. Mute

mf

St. Mute

mf

St. Mute

mf

St. Mute

mf

St. Mute

mf

f

f

102

Euph.1 *p*

Euph.2 *p*

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn. *p*

1st Hn. *p*

2nd Hn.

Bar.1 *p*

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Dr.

Perc.

109 Allegro brillante ♩ = 130

E

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Allegro brillante

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

115

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

DEMO SCORE

120

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

mp

125

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

DEMO SCORE

131

Score for Euph.1, Euph.2, and various brass instruments. Includes parts for Sop. Cnt., S. Cor., Rep., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., Bar.1, Bar.2, Tbn.1, Tbn.2, B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Dr., and Perc. Dynamic markings include *f*, *mf*, and *fp*. A large red watermark "DEMO SCORE" is overlaid on the score.

137

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

141

Euph.1

Euph.2

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc.

DEMO SCORE

fp

fp

fp

fp

145

Euph.1 *cresc.* *f*

Euph.2 *cresc.* *f*

Sop. Cnt.

S. Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

Bar.1 *f*

Bar.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock.

Dr. *f*

Perc. *f*

DEMO SCORE